

## Trompa F 2

# Ouro Negro

*Dobrado*

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**Allegro (tempo de marcha)** ♩ = 120

1

*f*

13

*p* *f*

21

*p* *f*

29

40

47

*p*

53

59

63

*mf*

65

71

*f*

*al Coda*

77 1 2 81 3

*p* *p* *f*

87 3 93

*f* *p*

96

102

109

*f*

116

122 1 2 127

*f*

128 3

*f*

136 3 139

*mf*

144

150 155

*f*

Detailed description: This is a musical score for the Trompa F 2 part of a piece. It consists of ten staves of music, each containing measures 77 through 155. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each staff, and some measures are boxed with their numbers (81, 93, 109, 127, 139, 155). Rehearsal marks with first and second endings are present at measures 77-81 and 122-127. A triplet of eighth notes is marked with a '3' at measures 87-89 and 128-130.

156

162

168

171

2

*p*

175

2

*f*

*D.S. al Coda*

0

2

*mf*

*Fine*

188 (Trio)

5

198

*f*

*p*

200

207

214

*f*

219

*cresc.*

226

1

2

*p*

*f*

*D.C. al Fine*